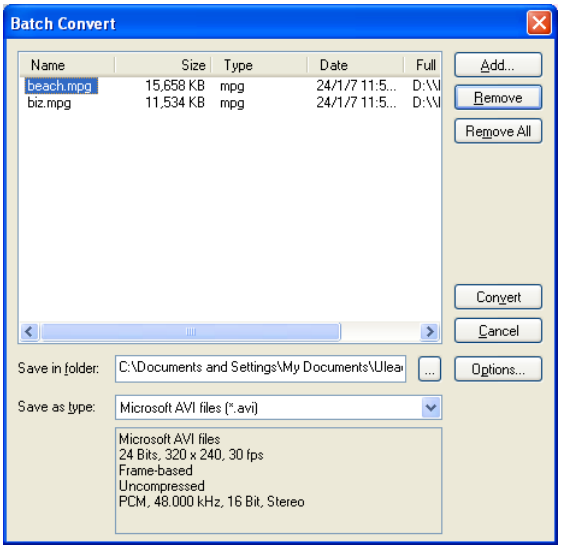
Appendix

Dialog boxes

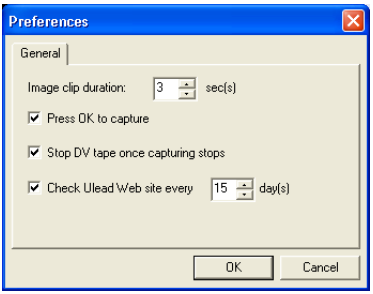
Batch Convert



- **Batch Convert List** Displays the video files to be converted. The size, type, date modified and path of the video files are also displayed.
- **Add** Opens the **Batch Convert** dialog box where you can select the files you want to convert.
- **Remove** Deletes the selected file from the Batch Convert List.
- **Remove All** Deletes all the files in the Batch Convert List.
- **Save in folder** Click **Browse** to select a folder where to save the converted video files.
- **Save as type** Select the file format to which the video files will be converted.
- **Convert** Starts the conversion process.

- **Cancel** Closes the dialog box without converting the video files.
- **Options** Opens the **Video Save Options** dialog box where you can define save and compression settings for the selected file format. (See "Video Save Options" on page 25).

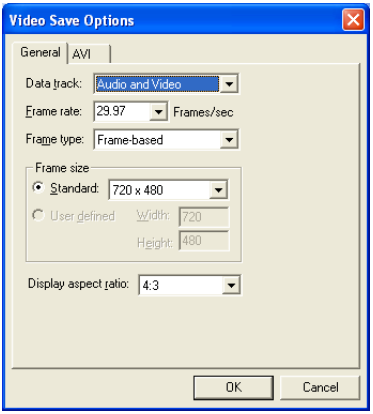
Preferences



- **Image clip duration** Specify the clip length for all image clips that will be added in your video project. The unit of time for duration is in seconds.
- **Press OK to capture** Allows you to press **OK** to start capturing.
- **Stop DV tape when capturing stops** Enables the DV camcorder to automatically stop the tape playback after a video capture process is completed.
- **Check Ulead Web site every** Select to specify how often the program checks the Ulead Web site for news and updates.

Video Save Options

General tab



- **Data track:** Specify whether to create the video file or the video track only or include the audio track.
- **Frame rate:** Specify the frame rate to use for the resulting video file.
- **Frame type:** Select between saving your work as field-based or frame-based video files. Field-based video stores video data as two distinct fields of information for each frame. If your video is only for computer playback, you should save your work as frame-based.
- **Frame size:** Select the size of the frame or define your own for the video file.
- **Display aspect ratio:** Select from a list of supported pixel aspect ratios. By applying the correct aspect ratio, images appear properly when previewed thus avoiding distorted motion and transparency on images.